

# PORTFOLIO

Irena Boćkai

## PROJECTS:

2018.

- **'The Unnamable'**, author and performer (with Ana Katulić), 16. Festival prvih, Center Knap, Zagreb

<http://www.studio-artless.hr/?q=hr/node/202>  
<https://arteist.hr/festival-prvih-novo-izdanje/>

Eat-art performance with cooking black risotto made of cuttlefish, serving the bread made with the cuttlefish ink and reading the Beckett's novel.

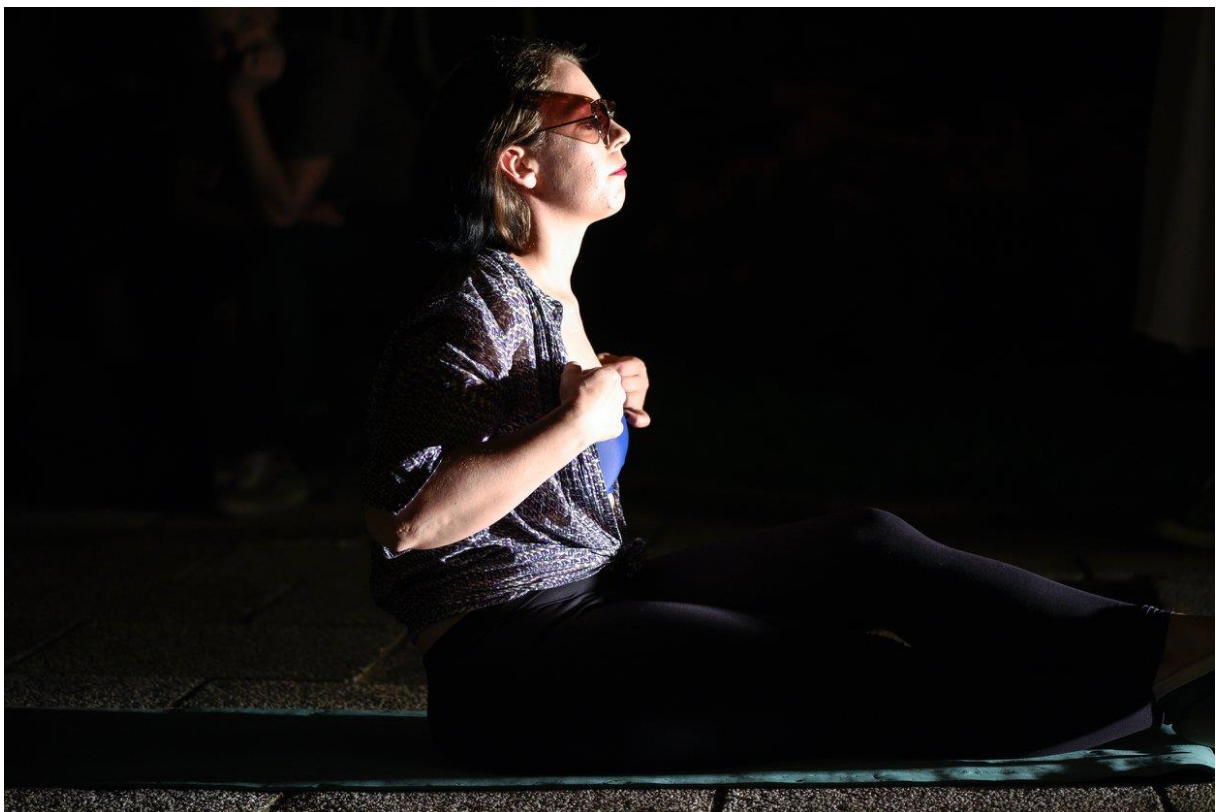


- **'Sunbathe / Ode to Leisure'**, author and performer, performance for 10. Curatorial Platform, Center KNAP, Zagreb; The Museum of Contemporary Art Zagreb (Exhibition 'Time Robbers')

<https://vimeo.com/272516637>

<http://www.msu.hr/?hr/21687/>

'Sunbathe' is ode to leisure. The artist is sunbathing on a blue foil under the strong lighting. She pronounces the song trying to stretch the time. Irena Bočkai, in her condemnation of ultimate exposure, gives priority to simple but significance gesture. At one level, exposing herself to the intense light of the reflector, she faces with a 'perpetual day', without trying to blur the facts. Furthermore, supposedly not doing anything, with the act of sunbathing she subverts the contemporary demand for (hyper) production of content, the collapse of the concept of private and over-popularization of the 'super man' that maximizes the time and produces in every second of its existence. The artist returns dignity to leisure and affirms its significance, following the premise that sometimes de-utilitarianization of a single section of time can result in quality ideas, and also can produce the energy for their realization (Jozefina Ćurković).



- **'Shame'**, author and performer (with Ana Katulić and Katrin S. Radovani), festival Seven Days of Creation, Pazin

<https://vimeo.com/286657927>

In this performance we use so often objectivised and manipulated female body as the tool to open up the question of shame, disgrace, dishonour; the personal ones as well of those society-imposed. Playing with the idea of the three "pillars of shame", we wanted to ask the questions of what, how and how much we unconsciously do and accept on the daily basis to abide the society's rules and roles.





- **'The Space Must Be Clean!'**, author and performer, Design District Zagreb

<http://designdistrict.hr/program/prostor-mora-biti-cist/>

Performance is about devastation and relocation of former military properties and unresolved legal issues regarding their management. The focus in performance is on inadequate and limited use of these facilities which is expressed through the action of cleaning the space accompanied with repetition of the locution „The Space Must Be Clean!“



- **'Prologue for those who always get the short end of the stick'**, author nad performer, Performing Arts 3Days, Teatro Rossi Aperto, Pisa

<http://www.teatrorossiaperto.it/performing-art-3days>

<https://www.dropbox.com/home?preview=Irena+Bo%C4%87kai+Prologue+for+those+who+always+get+the+short+end+of+the+stick%2C+author+and+performer%2C+2018.mp4>





- **'Extreme Routine'**, performer in dance movie (choreography by Vesna Mačković), Zagreb

<https://www.dropbox.com/home?preview=Irena+Bo%C4%87kai+Extreme+routine+-+dance+film+by+Vesna+Ma%C4%8Dkovi%C4%87%2C+performer%2C+2018.mp4>



- **'Displacement of Animals and Humans'**, author and performer (with Roko Nakić), POGON – Zagreb Center for Independent Culture and Youth; Scene Ribnjak, Zagreb

<https://vimeo.com/255156838>

<https://vimeo.com/241484409>



'Displacement of Animals and Humans' is performance about different kind of displacements, mobilities and migrations of humans and other animals. Performance explores touch points of animals and humans migrations. The central scenic sign is a foot, or hoof, as an archetype of displacement.

**2017.**

- Performance for exhibition **'On Animals and Humans'**, author and performer, Ethnographic Museum, Zagreb

<https://vimeo.com/241484409>

<http://www.plesnascena.hr/index.php?p=article&id=2125>







- **'Forever/Never'** – performer in international project by performing group 'Clipa Theater' (Tel- Aviv), International festival for alternative theater 'PUF', Pula

'Forever/Never' is an ongoing site-specific project by Clipa Theater, moving on the diminishing borderline between visual art, dance and performance, offering a passage through hauntingly attractive and deceiving images of beauty and violence.

<https://www.kazaliste-dr-inat.hr/en/anno-domini-2017-2/>

<http://www.glasistre.hr/f1c89659-11b6-4754-8fae-c362fdcf4f09>

<http://www.plesnascena.hr/index.php?p=article&id=2087>



- **'Preludium for office chair'** – performer; physical theatre performance by Žak Valenta, educational Performing Arts Program (PAP), The Museum of Contemporary Art Zagreb



2016.

- **'(Fly)down-The Swarm Intelligence'** – author and performer, performance by 'Trećeprstor', residential program for artist 'Pogonator – The Incubator of Contemporary Dance and Theater, Pogon Jedinstvo, Zagreb

<http://www.upogoni.org/wp/2016/pogonator-predstavlja-sletovi-inteligencija-jata-izvedbenog-kolektiva-treceprstor/>

<http://www.kulturpunkt.hr/content/propitivanje-fenomenologije-mjesta-i-prostora>

- **'Cabine of delicious wonder'** – participant in experimental performance by Maria Jerez, 'Ganz new festival', Theater ITD, Zagreb

2015.

- **'Misperformance'**, author and performer, performance by 'Trećeprstor', Pogon Jedinstvo; FAKI (Festival of Alternative Theatrical Expression), Zagreb

<http://www.kulturpunkt.hr/content/iscrpljeni-rudnik-prazna-pustinja>

- Site-specific project **'Funicular'** by Žak Valenta, International Dance Day, performer

<http://www.danceincroatia.com/zpc2009-2016/en/7-novosti/news/845-29-travnja-svjetski-dan-plesa>

[https://www.facebook.com/tomislav.cuveljak/media\\_set?set=a.444718162364755.1073741881.100004797246874&type=3](https://www.facebook.com/tomislav.cuveljak/media_set?set=a.444718162364755.1073741881.100004797246874&type=3)





2014.

- **'Žgambeta'** – author and performer, performance with Marijan Crtalić (Atelier Žitnjak, Zagreb), The Night of Performances (Filodrammatica, Rijeka)

<http://drugo-more.hr/perforacije-i-noc-performansa-u-rijeci/>

2009.

- **'She shall be called Woman'**, performer, performance by Theater Dr. INAT (director Branko Sušac), Museum of Contemporary Art Istria, INK (Istrian National Theater), International festival for alternative theater 'PUF', ULICA STREET ART, Krakow

The show is a story of three women. Each of them has a different personality. But they are still women: at times obedient and at times naughty, present and absent, playful and inert, romantic and close to reality.

<http://www.kazaliste-dr-inat.hr/en/performances/she-shall-be-called-woman/>

<http://teatrko.pl/en/spektakle/she-shall-be-called-woman,72.html>

<http://www.kazaliste-dr-inat.hr/en/gallery/photo/wppaspec/oc1/cv0/ab6>

<http://www.culturenet.hr/default.aspx?id=38344>





## INTERNATIONAL SITE-SPECIFIC PROJECTS:

2017.

- Clipa Theater (Tel-Aviv) and Theater Dr. INAT and, 'PUF Festival, Pula, performer (<https://www.kazaliste-dr-inat.hr/en/anno-domini-2017-2/>)

2011.

- Žan Loose (Prague) and Theater Dr. INAT, 'PUF' Festival, Pula (Reward 'Wind'), performer (<http://www.kazaliste-dr-inat.hr/en/puf-festival-2/puf-festival-history>)

2010.

- ORTO-DA Theater and Theater Dr. INAT (Tel-Aviv), 'PUF' Festival, Pula; ACCO FRINGE (Acco), performer

2009.

- Branko Potočan and 'Fourklor' group (Ljubljana) and Theater DR. INAT, 'PUF' Festival, Pula, performer (<http://www.kazaliste-dr-inat.hr/en/puf-festival-2/puf-festival-history/puf-2005-2009/>)

2008.

- Grotest Maru Theater (Berlin) and Theater DR. INAT, 'PUF' Festival, Pula, performer (<http://www.zarez.hr/clanci/usprkos-svemu-ili-godine-inata>)

2007.

- Branko Potočan and 'Fourklor' group (Ljubljana) and Theater DR. INAT, 'PUF' Festival, Pula, performer

